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# ALMAGEST

Thursday, April 22, 1999

LSU in Shreveport

Volume 35, Number 10

## Advising key to registering

**William Aaron McKechnie**  
**ALMAGEST**

Registration is not the proverbial game of Battleship, where students are pitted against unseen forces and attempt to stay afloat using their intuition as their only guide for maneuvering successfully into graduation. Although we are steering toward the days of impersonal communication, it might be nice to know every student has a personal advisor who will sit down and hash out what courses need to be taken now, not later.

Dean of the Business Administration Charlotte Jones said, "A good advisor can be good insurance. (The advisor) will try to steer you toward a suggested path that has the students best interests in mind." Jones said she is fortunate to have Janie

Slusher as the full-time academic counselor and advisor for the college. This allows Slusher to become more familiarized with the students in the college, lowering the probability for errors in students graduation requirements. "The other colleges have a little different system."

Jones believes every student should talk to an advisor. "We put (phone) blocks on all our accounting students and a block on all the other (majors) at least once a year."

"I think any student that has any questions about what their curriculum requires should come to an advisor," said Dalton Gossett, chair of the department of sciences.

"Make a point of seeing an advisor every semester, even if you have a planned schedule," said Merrell

Knighten, dean of liberal arts. "And make sure you have a copy of your major's curriculum sheet - fill it in while you go along."

Some of the scheduling mistakes students make are: "Taking courses they did not need, not taking courses they did need, and taking a poor match of courses at one time, like all really difficult classes," Jones said. "The biggest mistake is taking courses without the prerequisite, and taking a course they didn't need," Gossett said. "Scheduling courses too high for their classification, and taking courses without the proper prerequisites," Knighten said.

If you think you know how your next semester's schedule should look, first go and bounce it off your advisor.

## Spring Fling 1999

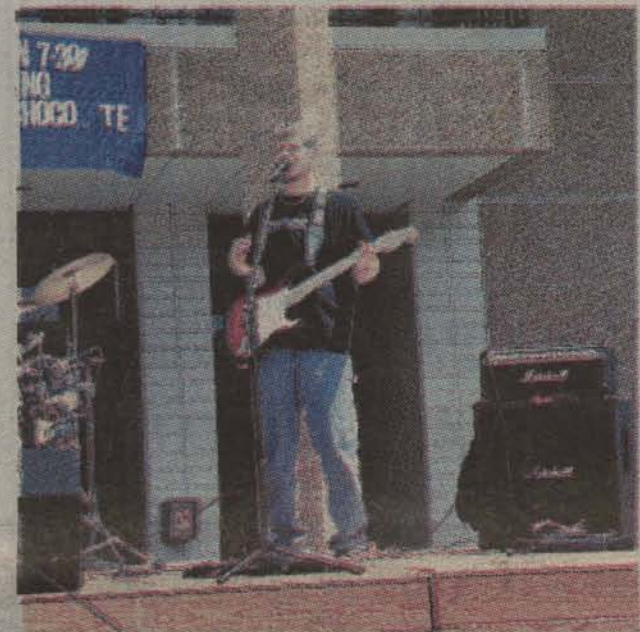


Photo by Kirk Dickey

Down Cast offered some live music during Spring Fling. For full coverage of the week's events see pages 3 - 7.

## Philosophy teacher not on Faculty Senate agenda

**Brian Rogers**  
**THE ALMAGEST**

Merrill Knighton, dean of the college of liberal arts, said at the faculty senate meeting on Monday, that LSUS will hire a full-time professor to teach computer-aided design. He also said that LSUS will not be hiring a full time philosophy professor. LSUS will try to hire another adjunct (a part-time teacher) to teach philosophy.

LSUS has not had a full time philosophy professor since 1998 when Dr. Donald Sanderson retired. Dr. Sanderson said in an interview that he gave a three year notice of his retirement.

A nation wide search for a philosophy professor last spring had hundreds of responses. The top four were flown to Shreveport and interviewed. According to Knighton, one candidate was selected and a salary was offered. The job offer was then withdrawn by administrative decision.

Philosophy is a requirement of almost all degrees offered by the college of liberal arts. During the summer and fall, the university will only offer Philosophy 105 and 250. Knighton said that the rationale for the decision hinged on the needs for the department, the needs for the college, the needs for the uni-

versity, the number of majors affected and the availability of adjuncts.

Dr. Lemoyne Batten, chair of the fine arts department, said in an interview that adjuncts are paid \$1,250 per class per semester. The starting salary for a full time professor is approximately \$30,000. This translates approximately to a \$25,000 savings for the administration.

Eric McKinney, a senior here at LSUS said, "I don't think students should pay for professors and get adjuncts because that means a degree from LSUS is actually worth less than what was paid for."

Cindy Prince, a recent graduate of LSUS said, "Any

university or liberal arts college that wants to be taken seriously should have a full-time philosophy teacher to teach the higher levels of logic and philosophy."

Dr. Knighton said, "LSUS is hiring a computer graphics teacher instead of a philosophy professor. The university does not hire on a one-to-one basis. If an English professor retires, we don't automatically hire another English professor. We look at the needs of the university."

Faculty senate president, Dr. Rebecca Nolan, said in an interview that she disagreed with the hiring of a computer design teacher instead of a philosophy pro-

fessor. She said, "I think a university needs a philosopher."

In related news, Bronson Hall room 132 is being remodeled completely according to Dr. Batten. "We have more than \$180,000 in grant money to rebuild our computer-graphics lab. The new professor, Mr. Jason Mackowiak of Addison IL, will be teaching FA 315(adobe photoshop), FA 318 (digital illustration) and FA 210(computer graphics) in the fall."

Mr. Mackowiak's e-mail address is jmack@theramp.net if anyone would like to drop him an e-mail to welcome him to LSUS.



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## Phone registration starts

### From Staff Reports

Just a reminder that it is once again time to register.

Students can now register by phone for all sessions for the summer term by calling 798-LSUS and following the directions provided in the summer schedule, or students can

register in person on Thursday, May 27 from 12 - 6 p.m. in the University Center.

Students who wish to apply or reapply for admission for all 1999 summer sessions should do so before May 3 in order to avoid having to pay a late filing fee.

Also note that Louisiana legislation requires students born after 1956 that are entering or re-entering a college or university to provide proof of the following immunizations before being allowed to register: measles, mumps, rubella, and tetanus/diphtheria.

## Pre-Cram Jam '99

**Tuesday May 4, 1999**

**10:30am-2:00pm**

**Free Food to**

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**Hickory Stick**  
**Julie Anne's**  
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## Free T-Shirts! Great Swing Band!

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**Tickets may be purchased Monday May 3, 1999 in Student Activities from 10-2.**

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awareness of it.**

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#1 Cause of Suicide

Public Service message from SAWE (Suicide Awareness/Voices of Education) <http://www.save.org>



# Comedy show receives laughs from students

**Amanda Ellis**  
**ALMAGEST**

Two laugh-out-loud, absolutely hilarious comedy acts graced the U.C. Theater stage Thursday, April 15, as a part of the entertainment for Spring Fling 1999. The LSUS campus was one of many stops for the national Black Comedy Tour sponsored by Dd Communications from Pennsylvania. The show starred female comedian Chocolate, and BET's "Comic View" host, Gary Owen.

Chocolate is one of the most famous female comedians with a list of credits including HBO's "Def Comedy Jams", BET's "Comic View", and nomination for "Best Female

Stand Up" for the Soul Train Comedy Awards. She was the first of the two acts to get the audience rolling with laughter.

Gary Owen, who was once a Presidential Honor Guard for the Navy, is currently the host of BET's "Comic View". And yes, he is white, but that is why his act is so comical. He gives a fresh approach to the differences between blacks and whites, and openly talks of issues that white comedians do not address. His next big break will be co-starring with Jamie Foxx in the comedy "Inconvenienced" to be released this year.

Despite running an hour late, the audience of nearly 200 students and members of the community had no complaints about the show.

## Spring 1999 Final Exam Schedule

Exam Date						
	Friday May 7	Monday May 10	Tuesday May 11	Wednesday May 12	Thursday May 13	
Exam Time	8:00 a.m.	8:00 MWF	9:00 MWF	7:45 TT	7:00 MW	9:10 TT
	10:30 a.m.	11:00 MWF	12:00 MWF	11:15 TT	10:00 MWF	
	1:00 p.m.	1:00 MWF	2:00 MWF			12:40 TT
	3:00 p.m.	4:00 MWF	3:00 MWF	3:30 TT	4:30 W	
	5:00 p.m.		4:30 M	4:30 TT	5:00 W	
			5:00 M	5:00 TT	5:15 M	
			5:30 M		5:30 W	
				6:30 MW		
	7:00 p.m.		6:00 MW	6:00 TT	6:30 W	6:00 TT
			6:30 TU			6:30 TH

- Any class time not listed on this schedule would have the exam time of the closest hour.  
Example: A 12:30 MW class would have the same exam as a 12:00 MWF class.
- Saturday classes will have final examinations on Saturday, May 8, at the regular class time.
- Each examination is scheduled for a two hour period.
- Examinations in science labs and HPE courses will be given at the last class meeting.
- A student with 3 or more exams in one day may petition through his/her Academic Dean to take only 2 exams on the same day.

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# *the* **ALMAGEST**

*to keep the campus informed*

(al-ma-gest") n.

any of several great early medieval treatises on a branch of knowledge (as the 9th century Arabic translation of Ptolemy's Greek work on astronomy).

-Webster's Third New International Dictionary

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Association

Views expressed in columns and Letters to the Editor DO NOT necessarily reflect the views of the *Almagest*.

## 1999-2000 New Officers of The Faculty Senate

### President

Dr. Jack Nolan, a Liberal Arts senator

### Vice President

Dr. Stephen Banks, a Science senator

### Secretary

Martha Lawler, a Library senator

### Parliamentarian

Re-elected, Dr. Beverly Burden, a Science senator

### Senate Executive Committee

Re-elected, Dr. Larry Marshman, an Education senator  
Re-elected, Donna Austin, a Business senator

### Letters Policy

*The Almagest* requests your reactions through Letters to the Editor. Letters should be typed and double spaced. Please include your class and major field of study.

Letters should be submitted to *The Almagest* office, BH 344, by noon on the Friday preceding the Thursday publication date. Obscene, libelous and anonymous letters will not be printed.

*The Almagest* reserves the right to edit letters.



# Pre-Cram Jam '99

## Swing dance music...

## Free Food to LSUS Students w/ID's \$5 Faculty/Staff

## Free fun stuff...

- \* Caricatures
- \* Wax Hands
- \* Photo Key Chains

# May 4th, 10:30-2pm UC Mall

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UC Theater

**Spring Fling Apr. 14/15: Sign Up Sheets in UC 229**

Featuring Laser Tag and Virtual Reality

6-10pm Apr. 14

10-2pm Apr. 15

**Tues. Night Unplugged: Comedian Elvira Kurt**

Apr. 20 at 7:30pm

UC Ballroom

**Spencers: Magic and Illusions**

Fun For The Whole Family!

Apr. 27 at 7:30am

UC Theater

**Pre-Cram Jam '99 (Free Food Extravaganza)**

May 4 at 10:30am until 2:00pm

UC Mall

All Events Are Free To LSUS Students



# N-Contrast takes first place at Gong Show

**Lindsey Fertitta**  
**ALMAGEST**

"Spring Invasion" week started off with a "gong" last Tuesday. Student Activities Board held its first annual Gong Show with about 100 people in attendance. The show was hosted by Jimmie Walker. Walker is best known for his role as "J.J. 'Di-no-mite' Evans" on the 70's show "Good Times."

The event started off with Walker making jokes about Shreveport's construction system, which received a round of applause and laughter. "I've been coming to Shreveport for more than 16 years and I swear the same construction has been going on at the airport the first time I was here as is now going on," he said.

To participate in the Gong Show you must have first auditioned for a spot. Auditions took place a week before the show. The rules were to perform your act and either receive a score of 3 to 30 or be "gonged" off the show. There were three judges and one score keeper.

Talent acts for the Gong Show ranged from everything to R&B to Rock to Country. Shasity was the first act; she sang an acoustic version of Monica's song "For You I Will." The crowd was clapping in rhythm when she stopped and said "oh never mind." D.J. Alarm, one of the four judges, gonged her after that. When Walker came out to ask Shasity

what when wrong and all she could say was that her own cousin "gonged" her. The crowd then went into a roar of boos for the judge.

The next act was Black Hood Mobsta's singing an original song. Right in the middle of the song, the sound system started to have difficulties. The sound from the system was turned down so low that the crowd, as well as the act, couldn't hear anything but muffles. Because of this technical difficulty the judges scored them very low.

April Hall and Ronnie Smith performed an acoustic version of an original song they had wrote. Smith played guitar while April sang. The crowd seemed to like them, as well as the judges. They received a score of 23. If the name April Hall sounds familiar that's because she is the lead singer for April Hall and the Midnight Call.

The next act was Soul Buffs. This act consisted of LSUS staff performing as the "Blues Brothers." Lori Korman and Brian Novogradic, from Student Activities, were the "Blues Brothers," while Vice Chancellor Dr. Raines and Carol Atkins, counselor, acted as back-up signers and dancers. The group was rehearsing right up to show time, but from the laughs coming from the audience they needed to practice some more.

Fay Henderson brought a change to the show with her version of the country song



Photo By Lindsey Fertitta

Jimmy Walker and SAB Advisor Lori Korman put a little rythem and blues into the 1999 LSUS Gong Show.

"Happiest Girl In the Whole U.S.A." by Donna Fargo. Henderson had to wait a few minutes to start the song because the sound system guy couldn't find the right song on the CD she had given him. It became so bad that the audience was yelling for the sound guy to be "gonged." The judges seemed concur, so they "gonged" him. As for Henderson, she received a score of 17.

The next act was an original R&B act with singers and back-up dancers. Once again the sound system didn't seem to work just right because it was hard to understand them. Walker came out after their act and began to talk about how next year they were going to hire a new sound guy. The judges did not take the sound problems into consideration and gave Jay-C a score of 16.

The only act to be "gonged" off the stage without giving a chance to perform was Jamaica. Jamaica was performing a comedy act, with his face painted white with black paint around his eyes and mouth. The crowd seemed to object from the moment he walked out on stage by booing and yelling at the judges to "gong" him. Apparently, they agreed.

Maxtेशia Furgueson Brown sang a gospel song, while her husband of less than 3 weeks Edwin Brown accompanied her on piano.

She credited the Lord for being there during the lowest parts of her life and never giving up on her. Guess the judges seemed to appreciate the Lord too, because she received a score of 23.

Next was Melissa, who took a completely different turn from the Lord. She sang a song about stalking "that perfect person." She did an acoustic version of "Stalker's Ballad," an original song she and her friends Kate Kelly and Tina Cady wrote. She was accompanied by Scott Grayson on guitar. Audience member Rachel Dennis said, "anyone can relate to this song if you've ever had a serious crush on someone or if you remember the 80's." Here is the chorus of the song, "because he is my Jody Foster and I'm a random president stalker and Brady better really watch his back." After her song, she received a standing ovation. Walker came out on stage and asked her if she was going into music as a career, when she said no he said "good, we don't need another Alanis Morissette." Melissa's score was 20.

The highest scoring group was N-Contrast, who sang "Lately" by Divine. This four girl group, who had only been together one week, proved that they had talent. They received a score of 29.

Down Cast who is a band made up of three guys who

play their own instruments. They played two songs. The band received a score of 19. The audience thought that this was a little unfair, at which time one of the members told the audience, "talent is more than a bunch of numbers."

The last act was Steven Robinson, from Southern University, singing an original rap song. The sound man made couldn't find the right song on the cd that Robinson had given him, he said that Robinson gave him a blank cd. The situation was finally corrected when someone brought a small boom box down to the judges booth and played the cd. Robinson sang his song with no flaws. He received a score of 18.

The winners for the night were N-Contrast with 1st place winning \$200. There was a tie for 2nd and 3rd place, April Hall and Maxtेशia with a score of 23. "There is no 3rd place here," said Maxtेशia, "we're both winners." SAB decided to give them both the prize money for 2nd, \$150. Fourth place went to Melissa, who received \$100. Fifth place went to Down Cast who won a limo ride.

The crowd got a fun night of laughs and some real talent. The only unanimous vote for the entire evening by the judges and the audience was that the sound system guy been "gonged" off for good.

## Art students show off work in the UC gallery

**Amanda Ellis**  
**ALMAGEST**

The LSUS Art Gallery in the U.C. housed an art exhibition Thursday, April 15 from 7 p.m.- 9 p.m. The art show was a chance for the public to see the student's artwork and was also a reception to honor the two best works of this semester.

Regina Elbert was

given the top Award of Excellence and received \$100 for her efforts. The second Award of Excellence was given to Bertram Gogan, who received \$50.

The artwork on display was representative of the various art classes offered at LSUS, including paintings, drawings, sculptures, and other contemporary designs.



# SPRING FLING



Kirk Dickey

Students had the opportunity to do some virtual damage to each other in this virtual boxing game in the UC theater.



Kirk Dickey

Sue Obliger and Abe Sadoff prove Spring Fling has something to offer young and old alike



## Wind nor rain could stop Spring Fling '99

Lindsey Fertitta and  
Kirk Dickey  
*ALMAGEST*

The wind and the weather didn't keep everyone away from Spring Invasion '99, just most people. The spring time festival was besieged by bad weather on both days. Rain from the previous morning drowned out the festivities for Wednesday night and cold winds kept many revelers away Thursday morning.

For the about 250 that did show up Wednesday night they had the opportunity to be entertained by the movie "The Fifth Element" or a spin at virtual reality. If you were in the mood to eat, you had plenty of choices. The History Club and the Chemistry Club sold sausages, while Phi Mu sold nachos, NAACP sold barbeque sandwiches, and MBA sold cookies and brownies.

Despite the interstellar theme, most of the concession tables remained undecorated. MBA decorated their table with moons, stars, and celestial bodies. Their theme was "MBA's Tomorrow's Brightest Star." The Student Government

Journalists went with the Star Wars theme. Princess Leia and Yoda even made an appearance. They decorated their table with a logo of "Star Wars" and a picture of R2D2.

Thursday provided a "whirlwind" of activities. In addition to virtual reality students had the opportunity to create their own music videos, pose with President Clinton in a virtual picture, or partake in a game of laser tag in the U.C. Ballroom. About 150 people showed up with 15 student organizations selling food, raffle tickets, or the chance to embarrass their teachers for having the hottest legs.

The NAACP joined the booth decorating organizations with their slogan for the day, "Promoting Unity and Diversity Throughout the LSUS Universe" and by pasting stars up in their booth.

Lori Korman, the advisor to the SAB, said she felt the weather kept a lot of people away from the festival but that the people who came did

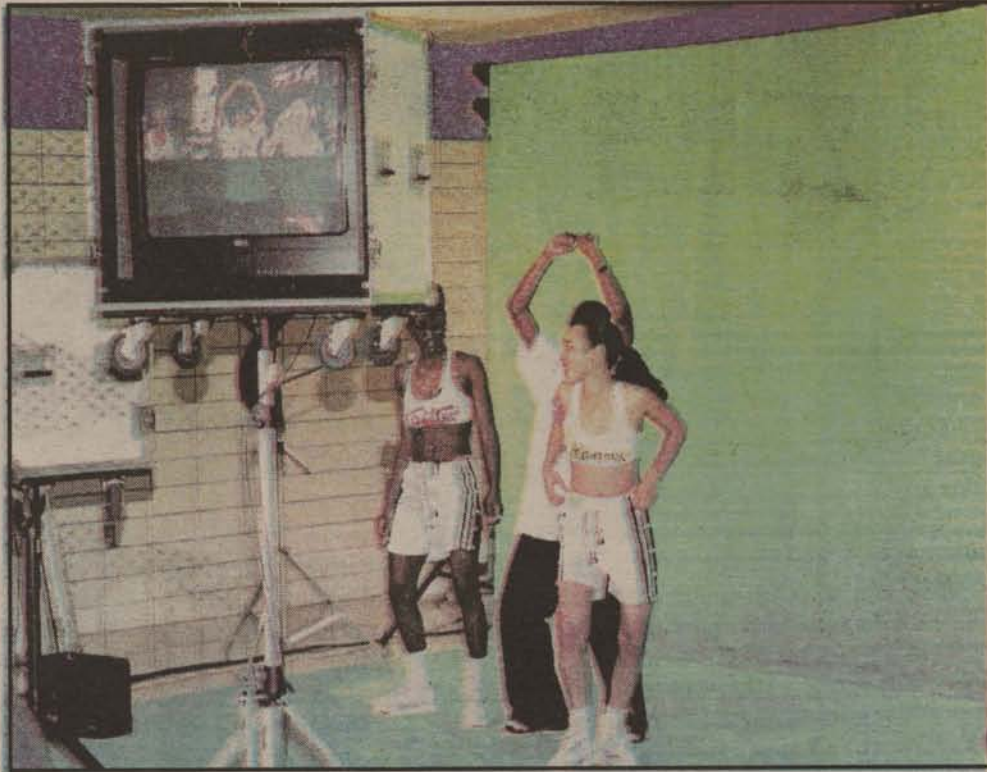


Kirk Dickey

William Epps knocks around Allen Garcie on the joust, a perennial favorite of Spring Fling.



# INVADES LSUS

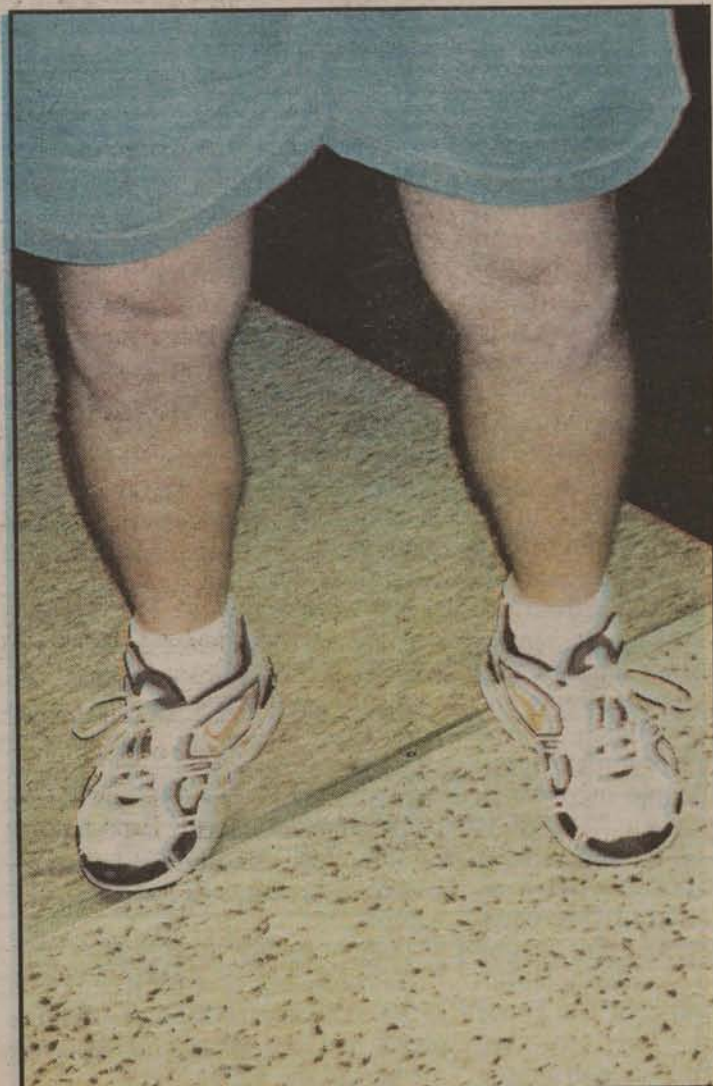


Kirk Dickey

*Some people took advantage of the chance to make their own music video*

Capt. Keith Hunt showed a little leg at Spring Fling to win the Hot Legs contest sponsored by American Humanics. Look at them sexy legs!

*Photo courtesy of American Humanics*



Kirk Dickey

*There was also a chance to play laser tag during the festivities last week*



Kirk Dickey

*In Tyme rocked the UC Mall with some reggae tunes like "Red, Red Wine," "No Woman, No Cry," and "I Shot The Sheriff"*



# Reverse This Entertains LSUS

**Cindy Williams**  
**ALMAGEST**

On Friday, April 16, the LSUS Society of Professional Journalist bought together two groups who are in distinctly different worlds. The encounter featured members from the local media and public figures.

SPJ held a special news conference, 1999 Reverse This, in which members from The Times, KTBS, and The Forum reversed roles with members from the SPD, Shreveport Captains, Shreveport Tourism Bureau, Caddo Parish School Board, LSUSMC, and Line Avenue Merchants Association.

"We have been doing this reverse conference for about a decade now and the purpose is to get people in the public realm and media to understand each other's job a little bit better and understand how it feels to be in each other's shoes," said Frank May, editorial writer for The Times.

Daniel Robinson, general manager of the Shreveport Captains, started the first question off for the media with an issue about weather reporting.

- Robinson: "If there's bad weather in the area that doesn't necessarily effect Shreveport, is it necessary to bring out all of the negative? Because, people will not come out for the game if they hear of bad weather in the area."

- Doug Fernandez, anchor for KTBS: "Some fans of the Captains may come as far away as Longview, a hour and a half away, and we have viewers as far as Oklahoma; therefore, the weather may be different for them. That's why we break down the weather news into parishes or counties."

- Preston Friedley, Shreveport Tourism

Bureau: "Can you give me an estimate of the number of people that will show up for the Holiday in Dixie activities this weekend and the number of people that do not attend and what economic impact that will be? Every time there is an event like a parade or Nike Open, the press calls me and wants to know, how many people do we expect, and what will be the economic impact, when in reality we truly don't know, we guess but, the media says to be specific. Why does there seem to be an infatuation in the media in general with economic impact?"

- May: "We have to be bottom-line oriented, it is up to us to break it down for the reader and tax payer."

- Lisa Roland, The Times: "We are giving you an opportunity to build up the event and give it a positive look in the paper. Also, if the event is being funded with any amount of tax dollars what so ever, the people want to know if the event is successful and that the money is in some way benefiting them. We have to know if there's going to be a positive impact and we don't know that unless we have the numbers to prove it. I can't say, Friedley said that it's going to have the numbers. I can't believe him, even though he's a good man, that's part of the media's job, to find out."

In an interview before the conference, Fernandez said, "One thing people must keep in mind is that we are running a business as well as giving the public the news and we must show what gets ratings if we are going to be able to pay the staff and bills."

Humor seemed to be the element enjoyed most among the two groups, connecting these two worlds together.



Kirk Dickey

The 1999 Reverse News Conference panel.

- Chief Prator, SPD: "Do you make it an effort to get a picture of me that makes my ears look like Captain Spock? Is this an effort?" Then on a more serious note: My comment goes along with the pictures and the headlines, sometimes the articles don't really match or give a good flavor of the article. Is there something you can do different at the Times about that problem?"

- May: "The headlines is a big problem. It is designed to give that one second shot to get the reader's attention. It is very difficult to write something under extreme pressure of deadlines especially, if you see the story for the first time. The writer gets to make a suggestion of the headline but it is seldom used, because writers tend to be wordy, making it too long for the spot in the paper. So contrary to what people believe, the person who writes the story usually don't write the headline. This is something that The Times need to improve on and they are scheduling a workshop for this problem in the near future."

Ginger Armstrong, Caddo Parish School Board Member, expressed her desires from the media in an interview before the conference, "I would like to see a more positive image toward Education from the media. I would also like to see the media get the public's input in education as parents, grandparents and other support of the children. Maybe we can learn things to improve education from the people involved in the children's home life." "I know that they have to report on the negative as well as the positive; however, I don't think they are giving equal time," said Joe Fertitta, Line Avenue Merchants Association.

Fertitta advertises in The Times and would like to see Shreveport/Bossier gain a more

positive image with his advertising dollar."

There were many questions the public figures prepared for the media; however, one theme seemed to be on the forefront of every issue, an on going discussion about negative verses positive news.

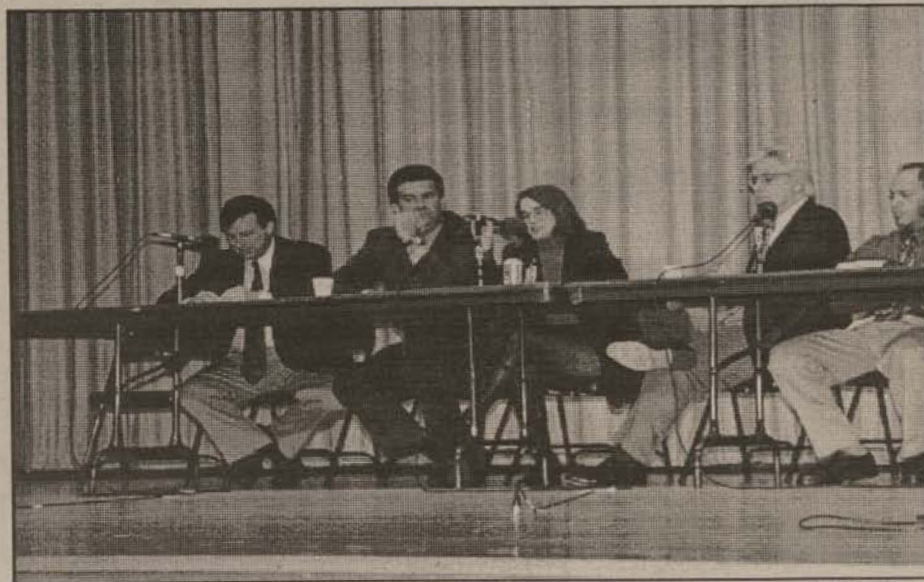
- Dr. Jack Nolan, conference mediator and LSUS professor: "We have the question right now overseas, do we want to see those starving poor people in Kosovo or do we want to see the planes coming down bombing what ever buildings there is?"

- Roland: "It's not just what you want to see, it's what you need to see and we have to make these decisions everyday."

- Fernandez: "The average American really did not know what was going on over in Kosovo until, they saw on TV the faces of families and children over there, that's when America started asking, what is going on over there? Why are these people being kicked out of their country? Why are those babies' Mom & Dad being shot. Some people only get one chance a day to watch the news, one channel sometimes, they want the Daily News - good or bad. Some stations have tried running only positive news and it did not work more than three months because, people want to know what happened that day and sometimes they watch one channel."

In an interview following the conference, Chief Prator said, "I believe the conference was successful and we now have a little more understanding of each other. I am always able to get support from the media in Shreveport and the positive experiences far out weighs the negative."

Lindsey Fertitta, SPJ President, said, "This conference gave the members of SPJ a look at what the real world is about and the issues between the media and the public."



Kirk Dickey

Lisa Roland, educational reporter from the Times, answers a question regarding education coverage in Caddo Parish



# Lady Luck visits LSUS thanks to SAB

Kirk Dickey  
**ALMAGEST**

Lady luck paid a visit to a few lucky people at the SAB's Casino Night, closing out the week-long Spring Invasion '99. The usual problems that underage gamblers have were not a concern for this event (they did not have to worry about being arrested). Anyone and everyone was allowed to play blackjack, the wheel-of-fortune, craps, or roulette, and listen to the music as a DJ spun some tunes.

Shayla Lux, a Biology sophomore was one of about 150 people who came to test their luck at this new addition to the Spring Fling festivities. The SAB gave away \$600 in prizes to the people who earned the most points at the games. Two TVs, two VCRs, two stereos, and several gift certificates were given to the luckiest few.

"The fact that you could win a TV was a big (reason why I came)," Lux said.

But the gambling was just a grim side-show for some atten-

dants. People gorged themselves on the free food that lined the U.C. walls. Jason's Deli laid out a serious spread, providing everything from fried chicken tenders to mufaletta submarine sandwiches.

Lux, who is not old enough to go to a real casino, was hoping to win big. But she was not terribly disappointed when she did not.

"I think it was similar to a real casino," Lux said. "The only thing missing was the alcohol."



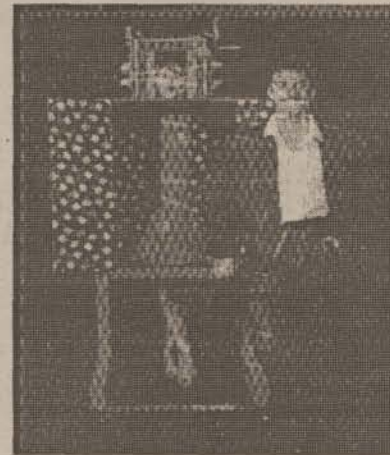
Lindsey Fertitta and Shayla Lux hit the Black Jack table at SAB's Casino Night.

## THE SPENSERS MAGIC AND ILLUSIONS

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In the UC Theater

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## Athletics/Alumni Day game, LSUS v. Tech

Lindsey Fertitta  
**ALMAGEST**

The LSUS Pilots Baseball Team will play Louisiana Tech for LSUS's final regular season game at Fairgrounds Field on Wednesday, April 28 at 6 p.m.

Tickets are free to LSUS students as well as the general public. One ticket will admit one adult and 2 children. Willis-Knighton Health System is supporting the event and are giving away the free tickets at all Willis-Knighton Health and Fitness Facilities. Tickets can also be picked up in the Student Union. If you do not have a ticket before the game, they will be sold for \$4 at the gate.

Prior to the game, there will be a Recognition Ceremony to honor former student athletes. This event is sponsored by the LSUS Athletic Department and the

LSUS Alumni Association. The two departments are trying to increase awareness and support for the athletics program by sponsoring the "LSUS Athletics/Alumni Day."

During the breaks between innings there will be special contests so that fans can win some prizes. Spectators will have chance to participate in the dizzy bat race, chicken dance contest, and roll the dice for their chance to win prizes like gift certificates to local restaurants.

After the game, Student Activities Board is sponsoring *Low and Left* for a free performance.

The LSUS Pilots won their 30<sup>th</sup> game last week.

For more information about the LSUS Athletics and Alumni Day contact the LSUS Alumni office at 797-5257.

## ALL THE LSUS PEOPLE

By Genna Angyles  
**ALMAGEST**

**Name:** Linda Martin  
**Job Title:** Professor of Communications  
**Spent childhood in:** Denver, Colo.  
**Currently Lives In:** Shreveport



Dr. Linda Martin

Linda Martin has been teaching Public Relations and Communications at this university since the fall of 1988. She graduated from LSUS in 1982, and then attended the University of Denver and the University of Tennessee where she received her Ph.D. in Communications in 1994.

She is married to a telecommunications analyst, Ken Martin and has a daughter, Alice, 24 and a student.

What she likes about this campus are the students. They are "hard working, enthusiastic and fun." She also says, "It's never dull. My students keep me apprised of the latest in popular culture."

Martin likes to read in her spare time and flexing her intellectual muscle, by soaking in books like Martin Dressler.

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# CAMPUS ORGANIZATIONS

## Accounting Club

Meets: 3rd Wed. of each month, Noon, BE216  
Activities: Speakers, Networking, Scholarships, Volunteer Tax Assistance, Campus Activities  
Contact: Accounting dept., college of business

## ACJS/Lambda Alpha Epsilon

Meets: 1st and 3rd Tues of each month.  
Activities: Various community activities, speakers on law enforcement ops.  
Contact: Dr. Bernadette Palombo 797-5343, or Richard Georgia 797-5078.

## ACM, Association for Computing Machinery

Meets: 3rd Thu of each month, 10:30, in SC210. Activities: speakers, contests, social activities. Contact: Steve Noonan, 949-2831

## AITP, Association of Information and Technical Professionals

Meets: 3rd Thu of each month, 10:30, in SC120. Activities: speakers, scholarships, social activities. Contact: Rebecca Herzog 861-6460

## American Humanics

Meets: First Thursday of every month, at 10:30 a.m. in Bronson Hall 355.  
Activities: Certification of students working in non-profits.  
Contact: Norman Dolch 797-5235

## Baptist Student Union

Meets every Wed. at noon and Thurs. at 7 p.m. in the BSU. Activities: Bible Studies, luncheons, community service, social events. Contacts: Ashley Cagle or Keith Reed, 797-1946

## Bacchus

Meets: Twice a month, BE 211. Activities: Sponsor of "Alcohol Awareness Week" and "National Collegiate Alcohol Awareness Week"; Mocktail "Happy" Hours. Contact: Jennifer Medina 795-3391

## Biology Club

Meets: Twice a month, SC228. Activities: social activities, career seminars, fundraisers, community and campus service projects.  
Contact: Dr. Beverly Burden, 797-5088, bbrden@pilot.lsus.edu

## Campus Ministry

Meets: 1st and 3rd Tues., 10:30 a.m., UC Pilots Room  
Activities: devotionals, programs, service projects  
Contact: Toni Bishop, 798-8837 or Betsy Eaves, 869-5024

## Catholic Student Union

Meets: Twice a month  
Activities: Community service, social events, fundraisers  
Contact: Joseph Holubek 868-6104

## Chemistry Club

Meets: 1st Thurs. of each month  
Activities: group  
Contact: Dr. Gustavson, 797-5091

## Chi Alpha

Meets Tuesdays at 7 p.m. in U.C. Activities: Dramas, community service, social events  
Contact: Kelly Honey, 635-0710

## Colleagues

Meets: twice a month, TBA Activities: community service, social activities, campus service projects, raising funds for a minority scholarship. Contact DeWayne Patterway at 631-9391 or 635-5686

## Drama Club

Meets: Tues., Thurs., 10:30 a.m., BH330  
Activities: Dramatic production, first hand information on auditions in local productions, volunteer work  
Contact: Jorgi Jarzabek, 797-5228

## English Club

Meets: 3rd Thurs. of each month  
Activities: Booksale, guest speakers, social activities  
Contact: Dr. Thomas Dubose, BH 251, or Patty Lenox, 869-3251

## Golden Z Club

Meets: 2nd Tue of each month, 10:30.  
Activities: volunteer work, tutoring, community projects. Contact: Timothy Chia, 795-3372

## Health and Physical Ed. Club

Meets: Tues, Thurs. 10:30 a.m.  
Activities: Almost Anything Goes for LSUS, judge field days for elementary schools.  
Contact: Maxie Foster, 797-7294

## History Club

Meets: First Tuesday of each month, at 10:30 a.m. in BH 446.  
Activities: Annual LSUS History Fair, Pioneer Heritage Center, Trips in the Field, Research Seminars, and History Stuff.  
Contact Dr. Milton Finley, 797-5337 or Gary Joiner 797-4176.

## International Club

Meets: 1st Thurs. of each month, 10:30 a.m., in BH236 (Foreign Language Multimedia Lab)  
Activities: Guest speakers, films, travel and foreign exchange information, International Food Festival, community service.  
Contact: Joe Patrick, 797-5390

## Japanese Cultural Society

Meets: 2nd and 4th Tues of each month  
Activities: demonstrations, discussions  
Contact: Mieko Peek, 797-5242, BH238, BH240

## Louisiana Association of Educators, LAESP

Meets: 3rd Thurs. of each month  
Activities: Student teacher tea, speakers, book-fair, workshops, and service projects  
Contact: Ashley Alexander, 797-3592, or aalexand@studentlife.lsus.edu

## Math Club

Meets: 2nd and 4th Tues. of each month, 10:30 a.m., BH 421

Activities: Group activities, Science Olympiad, Viro-Wars Tournament

Contact: Julien Doucet, 797-5331  
jdoucet@pilot.lsus.edu or David Fletcher, Dave228@yahoo.com

## MBA Association

Meets: Once a month  
Activities: seminars with guest speakers on career planning and resume writing, social activities

Contact: Director of Graduate Studies, College of Business

## National Association for the Advancement of Colored People (NAACP)

Activities: It is an inter-faith, interracial, non-partism, social action group.  
Contact: Angela Holmes at Email: Aholmes@studentmail.lsus.edu

## Psychology Club

Meets: 1st and 3rd Thurs. Monthly, 10:30, BE342  
Activities: Community service, social events, speakers, fundraisers  
Contact: Diane at 797-0015 or Dr. Jimmie Smith at 797-5048

## Public Relations Student Society of America

Meets: Monthly, Thurs., 10:30a.m.  
Activities: Volunteer work, contact with PRSA, seminars, speakers, workshops  
Contact: Jaime Lyons

## Rotorac

Meets: Two meetings per month  
Activities: Students service organization, one service project per semester, luncheons

Contact: Dr. Paul Merkle, 797-5240

## Society of Professional Journalists, Sigma Delta Chi

Meets: TBA  
Activities: guest speakers on topics of the field related to journalism, socials  
Contact: Lindsey Fertitta, 797-5328

## Society for Resource Management

Meets: BE104. Activities: speaker meetings, prof. Chapter Meetings, various activities.

Contact: Eric Gates, 797-9798

## Students for Free Enterprise (SIFE)

Meets: Thu, 10:30. Activities: Teaching Junior achievement. Contact: Dr. Chadwick 742-9357

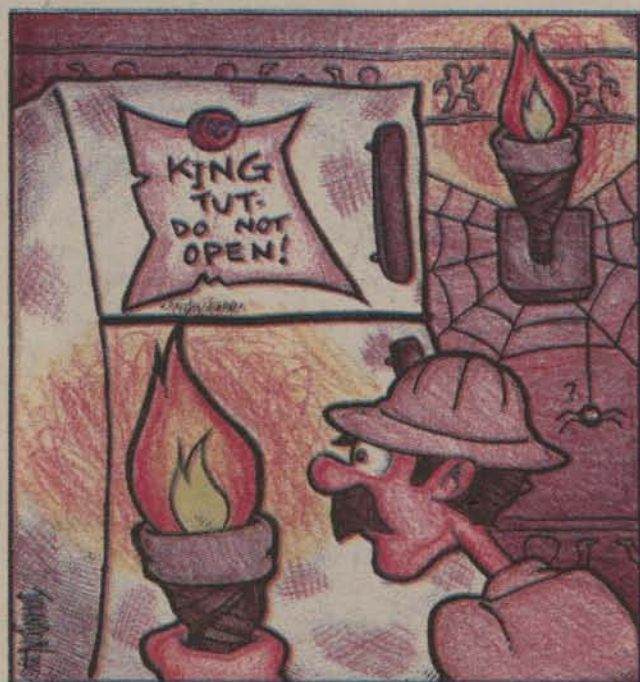
## Sociology/Social Wrk Club

Meets: BH361  
Contact: Ms. Kenna Franklin or David O'Neal, 424-7332

## Student Government Association

Meets: Every Mon, 6:30 p.m., DeSoto Room  
Open to everyone.  
Contact: Nick Crafts. 797-5342

## A Little Something Different.....



SCIENTISTS DISCOVER THAT, IN FACT, MUMMIES WERE VERY WELL PRESERVED.

## CAMPUS CALENDAR

### April:

22 — Preparing and Practicing for Interviews:  
U.C. Red River Room at 10:30

S.O.C Awards Convocation, 10:30 at U.C. Ballroom

27 — Pilots' Baseball: Centenary College at 7 p.m.

Magic & Illusions Program: U.C. Theatre at 7:30

29 — NAACP Installing of Executive Officers:  
10 a.m., U.C. Ballroom

### May:

4 — Pre-Cram Jam 1999, 10:30, U.C. Mall

### June:

4 — Application deadline for TEPAR